

COMMUNITY

Celebration of Art and Community

Britepaths seeks art, volunteers and sponsors for upcoming event.

BY BONNIE HOBBS
THE CONNECTION

Fairfax-based nonprofit Britepaths is inviting the community to get involved in its upcoming Artful Living event. This year's theme is "Connected," and the organization is seeking artwork, sponsors, volunteers to help plan the event and donations of items for the raffle and auction.

Local artists are invited to submit works to be considered for inclusion in this juried art show. Cash prizes will be awarded, and artists will receive a portion from the sale of their work. A wide variety of media is accepted; professional, amateur and youth artists are welcome.

Artful Living is a fundraiser that enables Britepaths to better serve area individuals and families working toward financial self-sufficiency. Proceeds go toward Brite-

paths' programs that help families stabilize and build resilience, as well as offer support for children.

The event is set for Thursday, May 19, from 7-10 p.m., at the Country Club of Fairfax, 5110 Ox Road in Fairfax. But artwork must be submitted before midnight on Sunday, April 24. The form for submissions is at britepaths.org.

"We chose our theme, 'Connected,' in 2019 and had planned to hold Artful Living in April 2020," said Britepaths' Executive Director Lisa Whetzel. "As with so many events in our lives, the pandemic made us postpone the gathering twice. We are so looking forward to reuniting with our community on May 19, and the theme 'Connected' is now more relevant than ever."

She's also proud that it has such a worth-

while purpose. "Artful Living is vital to raising funds that will help us assist more families near us who have been struggling due to the pandemic," explained Whetzel. "It is also a heartwarming celebration of art and community that helps local artists receive recognition and sell their works, while helping

their neighbors. We hope community members will come together to support Artful Living, and we hope they'll join us for a delightful evening on May 19."

To volunteer to serve on the Event Planning Committee, help sponsor Artful Living, donate raffle or auction items, or for any other information, go to britepaths.org, email events@britepaths.org or call 703-273-8829.

Britepaths is in its 38th year of providing assistance and a way forward for struggling individuals and families in Fairfax County and Northern Virginia. During the pandemic, Britepaths has offered greatly enhanced food and financial assistance services to Fairfax County area residents in crisis. Throughout the year, it relies on funding and volunteer support from businesses, individuals, community organizations and places of worship.



Artist Barbara Ely at Britepaths' 2019 Artful Living event with her works, "Capsized" and "Japanese Tapestry."

PHOTO COURTESY OF JOHN GLOVER

CALENDAR

NOW THRU APRIL 16

"The Art of Murder." Fridays and Saturdays at 8 p.m.; Sundays at 2 p.m. At Workhouse Arts Center, W-3 Theater, 9518 Workhouse Way, Lorton. In a remote estate in the countryside of Connecticut, Jack Brooks, one of the most accomplished painters of his generation, awaits the imminent arrival of his art dealer. But the visit is not a standard one, for Jack feels wronged, and he is intending to kill the man. As Jack lays out his intentions for the evening, his wife, Annie, calmly paints. She is reluctant to go along with the plan, until Jack's threat of violence convinces her otherwise. Harried and annoyed, Vincent, Jack's flamboyant art dealer, arrives. Will Jack carry out his plan? Will Annie help him? Or is something else going on? Visit www.workhousearts.org.

MARCH 25-26

Mason Dance Gala Concerts. 8 p.m. At the GMU Center for the Arts, 4373 Mason Pond Drive, Fairfax. Tickets: \$28 General Public; \$15 students, staff, and seniors; \$10 groups of 10 or more. For up-to-date information, video, and choreographer bios, visit the website: <https://dance.gmu.edu/dance-gala-concert>.



The Mason Dance Gala Concerts will take place March 25-26, 2022 at GMU Center for the Arts in Fairfax.

SATURDAY/MARCH 26

Hearth Cooking Workshop. 10 a.m. to 4 p.m. At Gunston Hall, 10709 Gunston Road, Lorton. Visit the hearth kitchen at Gunston Hall for the ultimate experience in slow food as you learn to employ 18th-century cooking techniques and recipes to create period dishes. Cost: \$125. Visit the website: <https://gunstonhall.org/events/adult-hearth-cooking-workshop-2/>

SATURDAY/MARCH 26

Winterguard Drumline Competition. At South County High School, Lorton. South County High School will host The Atlantic Indoor Association Winterguard and Drumline Competition. The winterguard incorporates flags, sabres, mock rifles with dance. The drumline is composed of several

types of drums divided into the battery and front ensembles with cymbals, xylophones, snare drums, and base drums rounding out the sound. More than 60 school teams will be performing at the competition. The Atlantic Indoor Association is a nonprofit arts organization whose mission is to support and benefit organizations that support youth activities in the performing arts. The association facilitates competitions throughout Virginia and North Carolina and currently serves more than 200 units. Visit www.schsbands.org.

MARCH 26-27

Springpex Stamp Show 2022. At John R. Lewis High School, 6540 Franconia Road, Springfield. Springpex is the area's largest stamp show. The show features competitive and non-competitive philatelic exhibits, and some 25 stamp and cover dealers from throughout the Eastern U.S. In addition to the exhibits, special commemorative cachet envelopes and postal cancellations will mark the 50th Anniversary of the last Lunar Landing by Apollo 17, the 100th Anniversary of the Lincoln Memorial, and the 50th Springpex show. Show hours will be 10 a.m. to 6 p.m. on Saturday, March 26, and 11 a.m. to 4:30 p.m. on Sunday, March 27. Visit the website at www.springfieldstampclub.org.

MONDAY/MARCH 28

"My Brother is Deaf." 7:30 to 9 p.m. At GMU Johnson Center Cine-

ma, Fairfax. Visiting Filmmakers Series: Peter Hoffman Kimball, "My Brother is Deaf." A sweet 5-year-old learns that his younger brother is deaf and joins with his family in discovering how to embrace and support him. Peter Kimball is a screenwriter, filmmaker, and professor based in Washington, D.C. His films have played at festivals all over the world including Slamdance, Vancouver, D.C. Shorts, and Calgary.

MARCH 31-APRIL 10

Everybody. At GMU Center for the Arts, Harris Theatre, 4373 Mason Pond Dr., Fairfax. Thursday, March 31 and April 7 at 8 p.m.; Friday, April 1 and 8 at 8 p.m.; Saturday, April 2 and 9 at 2 p.m. and 8 p.m., Sunday, April 10 at 2 p.m. This modern riff on the 15th-century morality play *Everyman* follows *Everybody* (chosen from among the cast by lottery at each performance) as they journey through life's greatest mystery—the meaning of living. Visit: <https://cfa.calendar.gmu.edu/everybody/>

FRIDAY/APRIL 1

"Strictly Ballroom" Movie. 7:30 p.m. At Stacy C. Sherwood Center, 3740 Old Lee Highway, Fairfax. "A modern dance classic with all the right moves." (Rotten Tomatoes). Free admission includes popcorn, candy and refreshments. Doors open at 7 p.m. Visit the website: <https://www.fairfaxva.gov/government/parks-recreation/cultural-arts>

FRIDAY/APRIL 1

Stephanie Nakasian. 7:30 p.m. At Workhouse Arts Center, Lorton. At W16, McGuireWoods Gallery; Seating – G.A. Row Seating. Known as one of the world's leading jazz singers, Stephanie

Nakasian will take you on a fantasy swing voyage, fresh and authentic that transcends the Great Ladies of Song in both tribute and originality. Visit the website: www.workhousearts.org/onstage

SATURDAY/APRIL 2

Brass 5. 7:30 p.m. At Workhouse Arts Center, Lorton. At W16, McGuireWoods Gallery; Seating – G.A. Row Seating. One of America's most successful ensembles for 29 years, the "5" offer a vast repertoire from Renaissance, Classical, Dixieland, Swing, Jazz, Rock to Country and more. Visit the website: www.workhousearts.org/onstage

SATURDAY/APRIL 2

Camille A. Brown & Dancers. 8 p.m. At GMU Center for the Arts, 4373 Mason Pond Dr., Fairfax. A pre-performance discussion will take place in Monson Grand Tier, which is located on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain. Called "one of the most sought-after choreographers of her generation" by The New York Times, Camille A. Brown is reclaiming the cultural narratives of African-American identity through dance. Now, her Bessie Award-winning company, Camille A. Brown & Dancers take the stage at the Center for the Arts for the first time. Her bold work taps into both ancestral stories and contemporary culture, capturing a range of deeply personal experiences. Learn More: <https://cfa.calendar.gmu.edu/camille-a-brown-amp-dancers>

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